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OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS.

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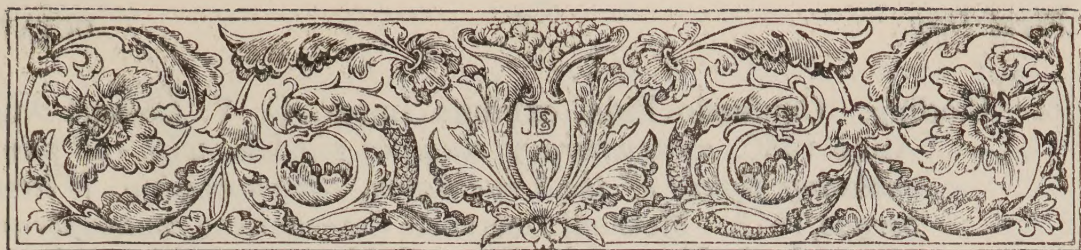
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CATALOGUE
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PRINTED BOOKS
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FIRST DAY'S SALE.

Monday, July 2nd, 1928

The Property of Alfred Stern, Esq.,
Templehill House, Hampstead Heath.

OCTAVO ET INFRA.

LOT 1.



LDINE PRESS: Catullus, Tibullus, Propertius, *Venetiis*, 1502; Lucanus, *small hole in last leaf*, 1502, both old vellum; Sallust, *title and a few leaves stained*, old red morocco, *g. e.* 1509; Cicero *Oratione in defensa di Milone*, old calf gilt, 1554 (4)

- 2 Arabic MS. *Hikmat-ul-Ain*, MS. ON VELLUM, 454 ll. ruled and underlined in red, slight worm-holes in some margins, old morocco, worn XVIII CENT.
- 3 Arabic MS. *Koran*, MS. ON VELLUM, 576 ll. written in red and black, the text on a pale green ground, the first 2 leaves and last 2 leaves illuminated in gold and colours, some leaves slightly frayed, and soiled from use throughout, old morocco, with flap, worn, and loose in covers XVIII CENT.

- 4 Binding. *Confessio Fidei exhibita Imper. C. V. Caesari Aug. Anno 1530, contemporary stamped pigskin, with roll panel enclosing figure of the Crucifixion, clasps missing, Wittenbergae, 1573—Methodi Doctrinae Catecheticae, contemporary stamped pigskin, with clasps, Goldbergae, 1577 ; and two others, similar bindings* (4)
- 5 Binding. *Conduct of the Dutch, frontispiece, smooth red morocco, tooled dentelle border with birds, g. e. 1760—Lyttleton (G.) Dialogues of the Dead, smooth red morocco, leaf and flower borders, g. e. ; and five others, all old red morocco gilt* (7)
- 6 Binding. *Emlyn (T.) Works, 4 vol. portrait, contemporary smooth red morocco, gilt, broad tooled borders, 1746—Wight (A.) Laws concerning Elections, tree calf, back panels with a swan ornament, the sides with a fountain enclosed by pillars supporting a floral arch, Edinburgh, 1773 ; and others* (11)
- 7 Cicero. *Le Orationi tradotte da M. L. Dolce, 3 vol. old mottled calf, In Venegia, 1562 ; Horace : L'Opere di Q. Orazio Flacco nuovamente tradotte, 2 vol. portrait and plates, old red morocco gilt, g. e. Siena, 1776 ; and three others* (8)
- 8 Cicero. *Epistolarum ad Familiares, old smooth morocco, gilt panel, g. e. Lugd. Bat. ex officina Elzeviriana, 1642 ; Aulus Gellius : Noctes Atticae, engraved title, panelled calf, Amstelodami, D. Elzeverium, 1669 ; and four others* (6)
- 9 Erasmus (D.) *Enchiridion Militis Christiani, title within woodcut border, top margin cut close, some MS. annotations in an old hand in margins, old sheep, Moguntiae, 1521 ; Apophthegmatum, Lugd. 1558 ; De Civilitate Morum, 1544, in 1 vol, old sheep ; Apophthegmatum, calf, Antverpiae, C. Plantin, 1564* (3)
- 10 Erasmus (D.) *Ad Reverendum in Christo P. illustrem principē Christophorū episcopum Basiliensem, epistola apologetica, title within woodcut border, old stamped calf, Basilae, 1522 — Lingua, cui accessit Plutarchus Chaeronneus, etc. old calf, broken, Lugd. 1538 ; and three others by the same* (5)
- 11 Erasmus (D.) *Dilucida et pia explanatio Symboli quod Apostolorum dicitur, etc. small piece torn from top of title, old stamped leather over boards, one cracked, arms on side, with initials S. N. and H. A., back repaired, clasps missing*
Basiliae, Froben, 1533
- 12 Johnson (S.) *Irene : a Tragedy, FIRST EDITION, wanting half-title, title and first two leaves defective, original calf* 1749

- 13 Manuscript. Rembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majesty is not there, *MS. neatly written on 57 ll. ruled in red, smooth red morocco, gilt panel enclosing the Royal arms, g. e.* (c. 1763)
- 14 Melanethon (P.) In Ethica Aristotelis Commentarii, *woodcut border to title and woodcut on verso, mended, MS. annotations in margins, vellum, Vitebergae, 1532—Demosthenes. Cinque Orationi tradotte in Italiana, old blue morocco, g. e. Venetia, Aldus, 1557; and three others* (5)
- 15 Milton (J.) Defensio pro Populo Anglicano, *vellum, 1652; Defence of the People of England, old calf, broken, 1695—Chaucer. Canterbury Tales, 5 vol. mottled calf gilt, 1775—Æsop. Fables, 2 vol. with 112 plates, spotted, calf, broken, Stockdale, 1793* (9)
- 16 Pope (A.) The Dunciad, Variorum, with the Prolegomena of Scriblerus, *ass and owl on title, A. Dob, 1729—[Young (E.)] Love of Fame, the Universal Passion, second edition, corrected and altered, 1728, in 1 vol. calf, 1728-9—Cowley (A.) Poemata Latina, FIRST EDITION, wanting portrait, old calf, 1668* (2)
- 17 Racine. Le Banquet de Paton, traduit par M. Racine et par Madame de ***, *Paris, 1732—Mazarin (Card.) Lettres, 2 vol. Amsterdam, 1745—Caylus (Madame de) Les Souvenirs, Amsterdam, 1770; and two others, all old smooth red morocco gilt, g. e.* (6)
- 18 Raleigh (Sir Walter) Works, with a new Account of his Life, by T. Birch, 2 vol. *portrait, old calf* 1751
- 19 Raleigh (Sir Walter) The Cabinet-Council: containing the Chief Arts of Empire, and Mysteries of State. Published by John Milton, Esq. FIRST EDITION, *original calf* 1658
- 20 Smyth (J. F. D.) A Tour in the United States of America, with a Description of the Indian Nations, etc. 2 vol. *contemporary sprinkled calf* 1784
- 21 Spalart (R. von) and I. Albrecht. Versuch über das Kostum der vorzüglichsten Völker, 2 vol. 70 *coloured plates, original boards* Wien, 1800-2
- 22 Walpole (H.) Essai sur l'Art des Jardins Modernes, traduit par M. Le Duc de Nivernois, *calf* Strawberry-Hill, 1785

- 23 Whitworth (Charles, Lord) An Account of Russia as it was in the year 1710, *contemporary calf, Strawberry-Hill*, 1758—Baltimore (F. Lord) Tour to the East in the years 1763 and 1764, *engraved title and folding coloured plan and view, slightly torn, old smooth red morocco, dentelle borders*, 1767 (2)

QUARTO.

- 24 Anacreon. Odae, Gr. et Lat. *Lutetiae*, 1554—Florilegium diuersorum Epigrammatum, 1566—Sophocles, Philoctetes, Gr. et Lat. 1586 ; and two others. *all old smooth red morocco* (5)
- 25 Baskerville Press. Milton (J.) Poems from the text of T. Newton, 2 vol. *portrait, contemporary smooth pale green morocco gilt, g. e. backs slightly rubbed* *Birmingham*, 1759
- 26 Binding. Hill (J.) Thoughts concerning God and Nature, *smooth red morocco gilt, dentelle borders, g. e.* 1755—Dutens (M. L.) Explication de quelques Médailles, *plates, presentation copy from the author, smooth red morocco, borders of entwining vine and flowers*, 1773 ; and three others, *all in contemporary smooth red morocco gilt, g. e.* (5)
- 27 Bodoni Press. Anacreon. Odaria prefixo commentario, *contemporary smooth red morocco, g. e.* *Parma, n. d.* [1785]
- 28 Bodoni Press. Tasso (T.) Aminta Favola Boschereccia, *contemporary tree calf* *Crisopoli*, 1789
- 29 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, vignettes and map, calf, worn* *Madrid, J. Ibarra*, 1780
- 30 Doni (A.) La Moral' Philosophia, FIRST EDITION, 3 books, *separate titles, woodcuts, some leaves stained, original limp vellum, In Vinegia*, 1552—Sophocles. Edipo Tiranno in lingua Volgare ridotta dal O. Giustiniano, *vellum, In Venetia*, 1585 ; and another (3)
- 31 Ennius (Q.) Fragmenta—Columna conquisita, disposita et explicata, *frontispiece, old red morocco gilt, dentelle borders, g. e. Amstelaedami*, 1707 — Aeschylus. Tragoediae, Graece, *smooth red morocco, Glasguae, R. Foulis*, 1746 (2)
- 32 Erasmus (D.) Enchiridion militis Christiani, *woodcut borders and initials, Coloniae*, 1519 ; Enconium Matrimonii. Enconium Medicae (1518) ; and two other tracts, in 1 vol. *title soiled, many passages scored and copious MS. annotations in a 16th Cent. hand, old oak boards, stamped pigskin back, with clasps* 1517-19

- 33 Gray (T.) Odes, FIRST EDITION, *title hinged, all leaves torn in back margin and mended, Strawberry Hill, 1737*—Burke (E.) Thoughts on the Present Discontents, *fore margins cut close, last leaf torn and mounted, 1770*—[Mallet (D.)] Edwin and Emma, *Birmingham, J. Baskerville, 1760*—Keate (G.) Ferney: an Epistle to Mons. de Voltaire, *damp stained, 1768, FIRST EDITIONS; and seven other pieces, in 1 vol. half calf* 1757-81
- 34 Las Casas (B. de) Regionum Indiarum per Hispanos olim devastatarum accuratissima descriptio, *engraved title and plates, vellum Heidelberg, 1664*
- 35 Lettere di Principi, lequali o si scrivono da principi, *inner margins of three leaves torn, sheet loose, old gilt stamped calf, broken and corners defective, Venetia, 1573*—Menudier De Nevers (M. A.) Les Chevilles, *old calf, Paris, 1644; and another (3)*
- 36 Lucan (M. A.) Pharsalia, cum notis H. Grotii et R. Bentleii, *contemporary smooth red morocco gilt, broad dentelle borders, g. e. Strawberry-Hill, 1760*
- 37 Mascall (L.) Country-Mans New Art of Planting and Grafting, *woodcuts, margins cut close, last line of imprint cut away, half morocco (1651)*
- 38 Pindar. Olympia, Nemea, Pythia, Isthmia, *ruled in red, Parisiis, G. Morel, 1558*—Aulus Gellius. Noctium Atticarum, edidit Gronovius, *engraved frontispiece, Lugd. Bat. 1706, both old red morocco, gilt, g. e. (2)*
- 39 Racine. Œuvres, 2 vol. *portrait and plates, contemporary calf 1723*
- 40 Rowlandson, &c.—History of the Westminster Election, *caricatures, etc. by T. Rowlandson and others, half russia, cracked 1784*
- 41 Sophocles. Tragoediae quae extant, 1745; Caesar. De Bello Gallico, 1750, *uniform, old smooth red morocco, Glasgow, R. and A. Foulis (2)*
- 42 Strutt (J.) Dress and Habits of the People of England, 2 vol. *coloured plates, sprinkled calf 1796*
- 43 Tasso. La Gierusalemme Liberata con le figure di Bernardo Castello, *title torn and mounted, corner of one leaf mended, slight worm-holes and damp-stains in some margins, smooth red morocco gilt, g. e. Genova, 1590; and another (2)*

- 44 Waller (E.) Works, published by Mr. Fenton, *portrait, russia, worn at joints*, 1729—Original Letters written during the reigns of Henry VI, Edward IV and Richard III, with notes, &c. by J. Fenn, 4 vol. *portraits, etc. some in colours, contemporary tree calf*, 1787 (5)

FOLIO.

- 45 Aldine Press.—Athenaeus. *Deipnosophistae*, Graece, *with the blank leaf B 10, old calf, worn* Venetiis, 1514
- 46 Altmar (H. von) Reincke der Fuchs, *verschen von J. C. Gottscheden, engravings, russia gilt, gilt borders* Leipzig, 1752
- 47 Ariosto (L.) Orlando Furioso, FIRST EDITION *with Porro's plates*, 1584; Osservazioni del A. Lavezola sopra il Furioso, 1584, in 1 vol. *vellum, defective* Venetia, 1584
- 48 Bible.—The Byble . . . translated into Englysh by T. Mathew, **black letter**, *woodcuts, title and first six leaves of Kalender, etc. and last ten leaves in facsimile, the remainder made up from copies not uniform in size, calf, broken and defective; sold not subject to return* 1537
- 49 Bible.—The Byble . . . truly and purely translated into Englishe by T. Matthewe, **black letter**, *titles and leaf of Kalender in facsimile, margins of several leaves repaired, a few leaves stained, and some ink marks in margins, vellum, silver panels on sides, with clasps, with pin and chain adjustment* T. Raynalde and W. Hyll. 1549
- 50 Bible.—The holie Bible, FIRST EDITION of the Bishops' version, **black letter**, *engraved title and woodcuts, wanting portraits of Lord Leicester and Burleigh and last two leaves, supplied in facsimile, 15 leaves at beginning and 24 leaves at end defective and mended, old calf rebacked; sold not subject to return* 1568
- 51 BIBLE.—The Holy Bible, FIRST EDITION of the authorized version, with "He" reading, **black letter**, *title soiled, without margin and mounted, margins of several leaves mended, last three leaves defective and mended, damp-stained, stamped leather repaired* R. Barker, 1611
- 52 BIBLE. Facsimile Reprint of the Gutenberg Bible, 42 lines, [c. 1450-55], from the copy in the Konigliche Bibliothek, Berlin, *lit. goth. 2 vol. with illuminated initials and marginal decorations, capitals in red and blue, stamped pigskin, Leipzig, 1914—Ergänzungsband von P. Schkenke, boards, Leipzig, 1923* (3)

- 53 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, Interpretationibus Nominum Hebraicorum, &c. cura nuperrime repurgata et excusa, *lit. goth. woodcuts, vellum* Lugd. 1526
- 54 Biblia, das ist die Gantze Schrift Alten und Neuen Testaments, *lit. goth. engraved title, plates, etc. contemporary calf gilt, sides tooled with interlacing fillets filled in with leaf and floral sprays with centre ornament enclosing the Austrian eagle, one clasp intact* Wittenberg, 1700
- 55 Biblia Armenica, studio Mikhitar edita, *smooth red morocco, tooled panel enclosing centre ornament, clasps missing* Venetiis, A. Portoli, 1733
- 56 Binding.—The Holy Bible, illustrated with Chorographical Sculps by J. Ogilby, 2 vol. with Book of Common Prayer, 1660, *bound up in vol. I, engraved titles, seven plates by Hollar, wanting Ogilby's plates, contemporary smooth red morocco, tooled frame sides, with arms of Sir Richard Borough, Kt. and of his wife the Hon. Maria Lake in centre, g. e. sold not subject to return* Cambridge, J. Field, 1660
- 57 Binding.—Biblia das ist die Gantze Schrift teusch Martin Luthers, *portraits and plates, some torn, stamped pigskin, dated 1682, with embossed metal corners, clasps missing, Nurnberg, 1670; another copy, plates and maps, stamped pigskin with clasps, two corner-pieces missing, Bazel, 1729; lot sold not subject to return* (2)
- 58 Bracton (H.) De Legibus et consuetudinibus Angliae, *title inlaid, margins of three leaves mended, calf, worn* R. Tottell, 1569
- 59 Camoens (L. de) The Lusiad, put into English by R. Fanshaw, FIRST EDITION, *portraits, old calf, worn* 1655
- 60 Du Bartas (G. S. Sieur) Les Oeuvres, *engraved title and engravings, contemporary calf, blind panel with gilt corner ornaments and arms of James I in centre* Paris, 1611
- 61 Erasmus. Adagiorum Chiliades quatuor, *mottled calf, Venetiis Aldus, 1520—Epistolae, portrait, old calf, 1642* (2)
- 62 Erasmus. Paraphrases on the Neue Testament, 2 vol. **Black letter**, vol. I FIRST EDITION, *title in facsimile, last two leaves slightly defective, last mounted, sig. ii torn, some leaves damp-stained, old stamped calf, broken, two metal corners missing, 1548, vol. II old calf, not uniform, 1552* E. Witchurch, 1548-52

- 63 Erasmus. Paraphrases on the Newe Testament, 2 vol. **black letter**, *titles within woodcut borders, title of vol. I and last leaf of vol. II in facsimile, a few margins mended, some leaves damp-stained, red morocco, g. e.*
E. Whitchurch, 1551-2
- 64 Evangelium. Gospels in Russian, *printed in red and black, within woodcut border, old calf gilt, gilt panelled sides with figures of the four evangelists in the corners, clasps missing (c. 1780); and 3 others* (4)
- 65 Gratianus. Decreta Patrum cum apparatu Bartholomaei Brixien-
senses, *lit. goth. 409 ll. printed in red and black, first initial illuminated, others in red and blue, copious MS. annotations in an old hand [Hain, *7913; Proctor, 2085], old stamped calf, rebounded*
Nuremberg, A. Koberger, 1493
- 66 Herbert (T.) Some Yeares Travels into Africa and Asia, with
a revivall of the first Discoverer of America, *engraved title and plates, one leaf, sig. v, p. 145, torn, some margins damp-stained, old calf, worn* 1638
- 67 Kircher (A.) Arca Noë, *engraved title, portraits and plates, old half calf, 1675—Virgil. Works, translated by J. Ogilby, portrait and plates, half calf, 1668; and another* (3)
- 68 Josephus. Des Hochberühmten Jüdischen Geschicht-
schreibers Historien, *woodcuts, old stamped pigskin, with figures, etc.* (1574)
- 69 Juvenal and Persius. The Satires, translated into English
Verse by Mr. Dryden and several other eminent Hands,
FIRST EDITION, *contemporary calf, worn* 1693
- 70 Livius und Florus. Von Ankunfft Romischen Reichs der
altern Römer herkommen Sittern Weissheyt, *lit. goth, woodcuts, stamped pigskin, one clasp missing*
Frankfurt, 1571
- 71 Magnus (Olaus) Historia de Gentibus Septentrionalibus, FIRST
EDITION, *margins of title and several leaves at beginning and end mended, two leaves, sig. yy 5-6, pp. 809-12, slightly defective, affecting ten lines of text, last leaf torn, and small holes in margins, damp-stained, old vellum, rebounded*
Romae, 1555
- 72 Mason (G. H.) The Costumes of China, 60 coloured plates,
1800; The Punishments of China, 22 coloured plates,
1801; in 1 vol. *russia gilt* 1800-1

- 73 MAXIMILLANS I. Gebetbuch mit Zeichnungen von Albrecht Dürer und anderen Künstlern, *facsimile on vellum, with figures and other decorations in the margins, and vol. of introduction, etc.* 2 vol. stamped russia, with clasps, etc. enclosed in leather velvet lined case Wien, 1907
- 74 Milton (J.) Paradise Lost, *portrait on title, contemporary red morocco, g. e. scratched*
Glasgow, R. & A. Foulis, 1770
- 75 Missale Romanorum, *lit. goth. in red and black, woodcuts, title written on, old stamped calf, worn, Venetiis, J. Gryphium, 1549; another copy, engraved title and plates, some torn and mended, old morocco, worn, with clasps, Rome, 1705* (2)
- 76 Novum Testamentum Graecum, *old stained calf, 1550—Xenophon. Opera, old red morocco, g. e. 1561—Anthologia Graeca, old smooth red morocco, g. e. 1566*
Lutetiae, H. Stephanus, 1550-66. (3)
- 77 Ronsard (Pierre de) Les Œuvres reueues et augmentees, *engraved title, a few margins slightly frayed, old calf, defective*
Paris, 1609
- 78 Selden (I.) The Historie of Tithes, FIRST EDITION, *original calf*
1618
- 79 Spenser (E.) Works, FIRST COLLECTED EDITION, *wants general title, dedication (title to Colin Clout inserted), 1 leaf, sig. R 1, some leaves from a shorter copy, one sheet, sig. Q, loose, small tear in two leaves, modern morocco; sold not subject to return*
1611-13
- 80 Thomas Aquinas Quaestiones de Quodlibet, *lit. goth. 227 ll. rubricated, some worm-holes in margins [Hain, 1403; Proctor, 2570], old stamped leather, worn, clasps missing*
Ulm, J. Zainer, 1475
- 81 Tyndall (W.) J. Frith and Doct. Barnes. The Whole Workes, ~~black~~ *letter, title defective and pasted in, some leaves damp-stained, old calf, worn*
J. Daye, 1573
- 82 Virgilius. Opera. Mauri Seruii Honorati grammatici in eadem commentarii . . . Castigationes per I. P. Valerianum, *ruled in red, old smooth red morocco*
Parisiis, R. Stephanus, 1532
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Other Properties.

OCTAVO ET INFRA.

- 83 Petrarcha (F.) Il Petrarcha nuovamente corretto, de G. Ruscelli, *printed in italics, woodcut title, old calf, Venice, 1554*—another edition; Con L'Espositione d' Alessandro Vellutello, *woodcut title and woodcuts in text, sheepskin, Venice, 1560-1*—Sonnetti et le Canzoni del Petrarcha, *wrappers [1553]*; and another (4)
- 84 Alamanni (L.) Gyrone il Cortese, FIRST EDITION, *title within woodcut border, vellum, rebounded, Stampato in Parigi, 1548*—Petrarcha (F.) Rime, Libri II, tradotti per remigio Fiorentino, *sheep, Venice, 1584*—Ariosto (O.) Orlando Furioso, *woodcut title and woodcuts in the text, title repaired, half calf, Venice, 1580* (3)
- 85 Galenus (C.) Claudii Galeni Pergameni, secundum Hippocratem medicorum facile principis opus de usu partium corporis humani, magna cura ad exemplaris Graeci Veritatem castigatum, universo hominum generi apprime necessarium, Nicolao Regio Calabro interprete, *calf Paris, 1528*
- 86 Jonston (J.) Idea Universae Medicinae Practicae, Libri XII, *engraved title, sheep, Elzevir, 1652*—Blondel (F.) Thermarum Aquis Granensium, et Porcetanarum elucidatio et thaumaturgia, *engraved title, portrait, plates and woodcuts, J. H. Clemens Urbis Typographi Jurati, 1688* (2)
- 87 Hutten (U. de) De Gualaci Medecina et Morbo Gallico [and] Dialogi fortuna, febris prima, secunda, etc. 2 vol. in 1, *woodcut titles and portrait at end of vol. I, calf Moguntiae, J. Scheffer, 1519-20*
- 88 Walpole (H.) Letters, 6 vol. *portraits, half roan, 1846*—Letters to Sir Horace Mann, Concluding Series, 4 vol. *portraits, half calf, 1843*—Letters to the Countess of Ossory, 2 vol. *portraits, half calf, 1848* (12)
- 89 Trollope (F.) Life and Adventures of Michael Armstrong, the Factory Boy, *plates, half calf, 1840*; and 2 others (3)

- 90 [ELDER (JOHN)] THE COPIE OF A LETTER SENT IN TO SCOTLANDE, of the ariuall and landynge, and moste noble marryage of the most Illustre Prynce Philippe, Prynce of Spaine to the most excellente Princes Marye Quene of England, solemnised in the Citie of Winchester (A-F in eights), *black letter, marginal notes shaved on A 3 and head-lines on B 1 and F 1, top line of text touched on F 8, otherwise a good copy, old pen-notes, straight-grained red morocco gilt, g. e.*
8vo. [Colophon] *Imprinted at London . . . by John Waylande [1555]*
- ** VERY RARE. The *Short-Title Catalogue* records no copy in America.
- 91 [Blackwood (Adam)] *Martyre de la Royne d'Escosse* Dovairiere de France (ā, 4 ll.; A-Tt 7 in eights; 583-592 repeated in pagination, hole in pp. 369-70, calf gilt *En Anvers, Chez Gaspar Fleysben, M.D.LXXXVIII*; and another; sold not subject to return (2)
- 92 Cook (Capt. J.) *Voyage to the Pacific Ocean*, 4 vol. *portrait and plates, modern half niger morocco, t. e. g. 1785-7*—Cruikshank (G.) *More Hints on Etiquette, woodcuts, calf gilt, 1838*; and another (6)
- 93 Baldwinus de Calceo et Nigronius de Caliga veterum, *engraved title and plates, Amstelodami, 1667*—*Traitte de Toute Sorte de Chasse et de Pèche*, 2 vol. *plates, Amsterdam, 1714*; and another, *old calf* (4)
- 94 [James (G. P. R.)] *Richelieu, A Tale of France*, 3 vol. *FIRST EDITION, half calf, 1829*; and others (20)
- 95 Thornton (R. J.) *New Family Herbal, woodcuts by Bewick, half calf, 1810*—White (J.) *Treatise on Veterinary Medicine*, 3 vol. *plates, calf, 1812-4* (4)
- 96 Horatius Flaccus (Q.) *Poemata, 12mo, red morocco gilt, g. e. Elzevir, 1676*—Anacreon. *Carmina, 12mo, red morocco gilt, g. e. 1695*—[Pithaeus (P.)] *Epigrammata et Poemata variae, 12mo, red morocco, Sussex book-plate, Paris, 1590* (3)
- 97 Charles I. *Eikon Basilike. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings, rubricated, folding frontispiece, mounted, two plates by Hollar inserted, from Charles I. True Effegies, 1641, last leaf slightly defective and mounted, black morocco, arms of Charles I on sides*
1649

- 98 Drawings. Twenty-four Original Drawings, *mounted, and bound in red morocco gilt*—Manuscript Volume of Poems in vellum gilt, lettered on back "*Le Souvenir d'une Amie*" (2)
- 99 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, half calf, Newcastle, 1797-1804*—General History of Quadrupeds, *woodcuts, half calf, Newcastle, 1791* (3)
- 100 Yarrell (W.) History of British Birds, 3 vol. *illustrated, cloth, 1856*—Morris (F. O.) Natural History of Nest and Eggs of British Birds, 2 vol. in 1, *coloured plates, imperfect copy, half morocco, g. e. 1853* (4)
- 101 Stevenson (H.) and T. Southwell. The Birds of Norfolk, 3 vol. *coloured plates, original cloth* 1865-90
- 102 Thackeray (W. M.) Works, 26 vol. *illustrations by the author and others, half morocco* Smith, Elder, 1886
- 103 Cruikshank (G.) Table Book, edited by Gilbert Abbot à Beckett, *plates and woodcuts, wanting printed title, half morocco gilt* (1845)
- 104 Cruikshank (G.)—The Diverting History of John Gilpin, *with six illustrations by G. Cruikshank, FIRST EDITION, polished calf gilt by Tout, original wrappers as end-papers* C. Tilt, 1828
- 105 Rogers (Capt. Woodes) A Cruising Voyage round the World, FIRST EDITION, *four maps, contemporary calf* 1712
- 106 [Surtees (R. S.)] Hillingdon Hall, *with twelve illustrations, by Wildrake, Heath, Jellicoe, coloured by hand, FIRST EDITION, name stamp on title, original cloth, worn* 1888
- 107 Secundus (J.) The Kisses, *plate by Bartolozzi, calf, broken, 1779*—[Stevenson (J. Hall)] Crazy Tales; and Fables for Grown Gentlemen, *frontispiece, calf, broken, 1780* (2)
- 108 Dickens (C.) Our Mutual Friend, *with illustrations by M. Stone, 2 vol. in 1, FIRST EDITION, name stamped on p. 97, a few leaves damp-stained, half morocco gilt, 1865*; Our Mutual Friend, *with illustrations by S. L. Fildes, FIRST EDITION, spotted, half roan, 1870* (2)
- 109 Surtees (R. S.) Jorrocks Jaunts and Jollities, *third edition, with 16 coloured plates by H. Alken, slightly spotted, half morocco gilt, t. e. g.* 1869

- 110 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *first issue, contemporary mottled calf* Newcastle, 1797
- 111 [Raspe (R. E.)] The Travels and surprising Adventures of Baron Munchausen, *with coloured illustrations by A. Crowquill, original cloth*, 1859; and another (2)
- 112 Beckford (W.) Thoughts on Hunting, *engraved title, frontispiece and plates, some slightly spotted, name stamp on title, contemporary tree-calf* 1810
- 113 [Dodgson (C. L.)] Lewis Carroll. Through the Looking Glass. *with fifty illustrations by J. Tenniel*, FIRST EDITION, *original cloth, slightly soiled and worn* 1872
- 114 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1897, FIRST EDITIONS, *with etched frontispieces, name stamp on half-titles, original cloth, soiled and worn* (2)
- 115 [AUSTEN (JANE)] EMMA: by the Author of Pride and Prejudice, 3 vol. FIRST EDITION, *half calf* 1815
- 116 Bossuet (J. B.) Recueil des Oraisons Funebre, *contemporary French red morocco, arms on sides, g. e.* 1749
- 117 Curtis (J.) British Entomology; being illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, vol. I-V, *coloured plates, half morocco* 1824-28
- 118 Campbell (Dr. John) Lives of the British Admirals, continued by Dr. Berkenhout, H. R. Yorke, and W. Stevenson, 8 vol. *portraits, contemporary calf*, 1817—Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait, calf gilt, joints cracked*, 1825
- 119 Jardine (Sir W.) The Naturalist's Library, 24 vol. *coloured plates, cloth, uncut* Edinb. 1833-39
- 120 [PEACOCK (T. L.)] Paper Money Lyrics, and other Poems [only 100 copies printed: not for sale], FIRST EDITION, *title and first four leaves torn almost the whole length of the page* [collation: title, etc. 4 ll.; B-C 8, D 10, E 4, gathering D containing an inset of two leaves paged *36, *37, *38, *39], *original dark blue paper wrappers, label on front cover, signature "E. G. Peacock, 1845" on inner cover (6½ in. by 4⅙ in.)* London, Printed by C. and W. Reynell . . . 1837; Nightmare Abbey, FIRST EDITION, pp. 85-8 defective, also slight tear in pp. 169-70, a few sheets loose, *half calf*, 12mo, 1818; sold not subject to return

- 121 Knowles (W. P.) Dutch Pottery and Porcelain, *illustrated, cloth, n. d.*—Frantz (H.) French Pottery and Porcelain, *illustrated, cloth, n. d.*; and others, similar (15)
- 122 Burton (W.) English Earthenware and Stoneware, *illustrated, cloth, n. d.*—Blacker (J. F.) Nineteenth Century English Ceramic Art, *illustrated cloth, n. d.*; and others (4)
- 123 Jewitt (L.) Ceramic Art of Great Britain, *illustrated, cloth, n. d.*—Jacquemart (A.) History of Ceramic Art, *illustrated, cloth, 1877*; and another (3)
- 124 Meteyard (E.) Life of Josiah Wedgewood, 2 vol. FIRST EDITION, *cloth, 1865*; and others (12)
- 125 Bancroft (H. H.) The Native Races of the Pacific States of North America, 5 vol. *maps, original cloth* 1875-6
- 126 STEVENSON (R. L.) WORKS, 26 vol. *Vailima edition, one of 1060 numbered copies, with portraits, facsimiles, etc. original buckram, g. e.* 1822-3
- 127 STEVENSON (R. L.) NEW ARABIAN NIGHTS, 2 vol. FIRST EDITION, *second issue of vol. I, but the leaf with publisher's device at end has been extracted, Chatto's 32 pp. list dated May, 1882 at end of vol. II, original green cloth, uncut* 1882
- 128 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *facsimile of chart, Cassell's 8 pp. list at end, previous owner's name on fly-leaf, original sage green silk cloth, A FINE COPY* 1883
- 129 Stevenson (R. L. and F.) More New Arabian Nights. The Dynamiter, FIRST EDITION, *original crimson cloth, A FINE COPY* 1885
- 130 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *one leaf of advertisements at end, original cloth, A FINE COPY* 1886
- 131 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, Cassell's 16 pp. list at end, original blue cloth, uncut* 1886
- 132 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *Cassell's 16 pp. list at end, original red cloth, uncut, A FINE COPY* 1888

- 133 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *Cassell's* 20 pp. list at end, original red cloth, uncut, A FINE COPY 1889
- 134 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, FIRST EDITION, *Longman's* 12 pp. list at end, original red cloth, uncut, A FINE COPY 1889
- 135 Stevenson (R. L.) *Father Damien*, FIRST PUBLISHED EDITION, original brown wrappers, uncut 1890
- 136 Stevenson (R. L.) *Ballads*, FIRST EDITION, original buckram, t. e. g. uncut, A FINE COPY 1890
- 137 Stevenson (R. L.) *A Footnote to History*, FIRST EDITION, map, *Cassell's* 16 pp. list at end, wanting front fly-leaf, original green cloth, uncut 1892
- 138 Stevenson (R. L.) and Lloyd Osbourne. *The Ebb-Tide*, FIRST EDITION, *Heinemann's* 20 pp. list at end, original copper coloured cloth, uncut, A FINE COPY 1894
- 139 Stevenson (R. L.) *Songs of Travel and Other Verses*, 1896; *Catriona*, a Sequel to "Kidnapped," 1893, FIRST EDITIONS, original buckram and cloth, uncut, FINE COPIES (2)
- 140 Stevenson (R. L.) *Weir of Hermiston*, 1896; *St. Ives*, 1898; With W. E. Henley. *Plays*, LIMITED EDITION, portraits, 1896, FIRST EDITIONS, original cloth, uncut, FINE COPIES (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 141 Apuleius. *The Golden Asse*. Translated by W. Adlington. Introduction by E. B. Osborn, illustrations by J. de Boschère, original cloth, t. e. g. uncut 1923
- 142 A'Beckett (G.) *Comic History of England*, 2 vol. FIRST EDITION, coloured plates and woodcuts, no half-titles, calf gilt, g. e. 1847-8
- 143 [Thornton (Alfred)] *Adventures of a Post Captain*, by a Naval Officer, FIRST EDITION, 24 coloured plates by Williams, half levant morocco Johnston [1817]

- 144 EGAN (PIERCE) LIFE IN LONDON; or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, FIRST EDITION, *first issue, 36 coloured plates by I. R. and G. Cruikshank, a few imprints just touched, and three folding plates of music, crimson levant morocco, g. e. by Morrell* 1821
- 145 Austen (Jane) Love and Friendship and other Early Works. Preface by G. K. Chesterton, FIRST EDITION, ÉDITION DE LUXE, *facsimile, original cloth* 1922
- 146 Jameson (Mrs.) [Works] Sacred and Legendary Art, 3 series, 4 vol, 1848-52—History of Our Lord, 2 vol. 1864; *together 6 vol. crimson levant morocco by Riviere*
- 147 ELIOT (G.) Adam Bede, 3 vol. FIRST EDITION, *slightly soiled, 16-page advertisements at end of vol. III, original cloth, uncut* 1859
- 148 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, title from a shorter copy, imprint at end reads Bradbury, Evans & Co. original cloth, recased, uncut; sold not subject to return Bradbury & Evans, 1853*
- 149 [Surtees (R. S.)] "Ask Mamma"; or, the Richest Commoner in England, FIRST EDITION, *coloured plates by Leech, 12 pages of advertisements at end dated 1860, original cloth, uncut, repaired and recased Bradbury & Evans, 1858*
- 150 Bain (F. W.) Indian Stories, 13 vol. *boards, uncut, t. e. g. Riccardi Press, 1913-20*
- 151 Haddon Hall Library. Edited by the Marquess of Granby and G. A. B. Dewar, 9 vol. LIMITED EDITION, *plates, vellum gilt, uncut* 1899-1903
- 152 STEVENSON (R. L.) WORKS, *Edinburgh Edition*, 28 vol. With Letters and Life by Graham Balfour, 2 vol. Letters edited by Sidney Colvin, 2 vol. Bibliography by Prideaux, and Stevensoniana by J. A. Hammerton, *together 34 vol. portraits, original cloth, uncut, t. e. g. Edinb. 1894-1910*
- 153 Hugo (Victor) Novels Translated by E. Jolivet, W. Walton, and others, 28 vol. *printed on Japanese vellum, plates in duplicate, original wrappers, uncut, with a third set of the 70 plates on Japanese vellum, in a morocco portfolio* 1895
- 154 · Poster (The) An Illustrated Monthly Chronicle, nos. 1 to 33, *complete set in parts, wrappers* 1898-1901

QUARTO.

- 155 Stevenson (J. H.) *Heraldry in Scotland*, 2 vol. ÉDITION DE LUXE; *plates, some coloured, and an etching by D. Y. Cameron, half vellum, t. e. g. uncut* Glasgow, 1914
- 156 Rackham (Arthur) *Mother Goose, The Old Nursery Rhymes*, 1913—*Book of Pictures, with Introduction by Sir A. Quiller Couch, 1913, both LIMITED EDITIONS, signed by the artist, coloured plates, original buckram, t. e. g. uncut* (2)
- 157 Rackham (A.) Swinburne. *The Springtide of Life*. Preface by E. Gosse, 1918—*Some British Ballads, n. d. both LIMITED EDITIONS, signed by the artist, coloured plates, original parchment, t. e. g. uncut*
- 158 Evans (C. S.) *Cinderella, coloured plates by Arthur Rackham, LIMITED EDITION on Japanese vellum, signed by the artist, original parchment, t. e. g. uncut* 1919
- 159 Aucassin and Nicolette. Translated by M. West, LIMITED EDITION, *decorations, music and coloured plates, vellum gilt, n. d.*—Uzanne (O.) *The Mirror of the World, LARGE PAPER on Japanese vellum, illustrations by Paul Avril, morocco, t. e. g.* 1889
- 160 Rosenthal (L.) *The Kingdom of the Pearl, coloured plates by E. Dulac, LIMITED EDITION, signed by the artist, parchment gilt, t. e. g. uncut* n. d.
- 161 Blake (W.) *There is no Natural Religion, facsimile reprint in colours by W. and H. T. Muir, E. Druitt and J. D. Watts, 50 copies so done, original wrappers* 1886
- 162 Blake (W.) *The Book of Thel, Muir's facsimile reprint in colours, original grey wrappers* 1885
- 163 Strutt (J.) *Complete View of the Dress and Habits of the People of England. Notes by J. R. Planché, 2 vol. coloured plates, half morocco, t. e. g.* 1842
- 164 Strutt (J.) *Regal and Ecclesiastical Antiquities of England. Notes by J. R. Planché, coloured plates, half morocco* 1842
- 165 Omar Khayyam. *Rubaiyat. Translated by E. Fitzgerald, coloured plates by Edmund Dulac, LIMITED EDITION, signed by the artist, parchment gilt, t. e. g. with ties, uncut* n. d.

FOLIO.

- 166 Thorburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, 30 coloured plates, LIMITED EDITION, buckram, t. e. g. 1923

Other Properties.

QUARTO.

- 167 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, 95 (should be 96) leaves, wants A 2, 22 large and 38 small cuts, Pigouchet's device on title, printed throughout within borders, all the large and most of the small cuts and the majority of the borders coloured, some only partially, initials and paragraph endings in gold on a red or blue ground, rubricator's work in yellow, panelled red morocco gilt, back defective at top, clasps missing, g.e. [Bohatta, 653; Lacombe, 64-7; Brunet, 44; Copinger, 3099; Proctor, *8197]
(198 mm. by 130 mm.) Paris, P. Pigouchet for S. Vostre, 16 Sept. 1498

** In the centre of Pigouchet's device is painted a coat-of-arms within a lozenge, surmounted by a coronet: quarterly, 1st and 4th, party per fesse, in chief or, a two-head eagle displayed sable, in base argent, three bends sable; 2nd and 3rd argent, six barrulets gules; below is the name H. D. G. Vele.

- 168 Kyffin (Maurice) A defence of the honourable sentence and execution of the Queene of Scots (¶, 2 ll.; A, 4 ll.; B, 2 ll.; C-L 2, D-F in fours; F 4 blank), ORIGINAL EDITION, russia gilt At London, Printed by John Windet [1587]

** RARE. The *Short-Title Catalogue* records three copies only (B.M. Bodleian and Huntington).

- 169 Raleigh (George) Albania: or Certaine Concernments of Great Britanny with A Explication of the present state thereof; Truely reposed under the faigned Person of Albania (A, 2 ll.; B-I 2 in fours), title and last leaf soiled, head-lines touched on E 4, signature and catch-words shaved on F 2, half morocco
London, Printed for John Sweeting . . . 1641

The following six lots will be sold not subject to return :—

- 170 Declaration (A) of the Demeanor and Cariage of Sir Walter Ralieggh, Knight, aswell in his Voyage, as in, and sithence his Returne, *portrait by Pass, wants A 1, containing ornament and signature, half russia*
4to. London, Printed by Bonham Norton and Iohn Bill . . . 1618
- 171 [Stubbe (Henry)] A Justification of the Present War against the United Netherlands, *frontispiece (slightly defective) and folding plates, 1672; A Further Justification of the Present War, plates, wants frontispiece, 1673; bound together, calf* 4to
- 172 HEYWOOD (THOMAS) The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World, ORIGINAL EDITION, *ten portraits (wants four leaves [v 2-3; x 2-3]), half russia* 4to. T. Cotes for R. Royston, 1640
- 173 Hope (Sir William) A New, Short, aad Easy Method of Fencing, *folding plate (partly coloured), loose, folding table torn and folding plate missing, sprinkled calf*
4to. Edinburgh, 1707
- 174 Palmer (Samuel) The General History of Printing, *wants portrait, panelled calf* 4to. 1732
- 175 ACOSTA (JOS. DE) THE NATVRALL AND MORALL HISTORIE OF THE EAST AND WEST INDIES . . . Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians . . . translated into English by E. G. [i.e. Edward Grimestone], ORIGINAL EDITION, *wants A 1 (blank) and b 4 (blank), also pages 117-24, mottled calf, back gilt*
4to. London, Printed by Val: Sims for Edward Blount and William Aspley. 1604
-
- 176 Scot (R.) Discovery of Witchcraft, *woodcuts, a few leaves damp-stained, some stains in margins, old calf, broken* 1651
- 177 Howitt (S.) The British Sportsman, 70 *plates, straight-grained red morocco, g. e. oblong, 1800; and another (2)*
- 178 Schoolcraft (H. R.) Indian Tribes of the United States, 5 vol. *plates, some coloured, original cloth* Philadelphia, 1853-6

- 179 Gallaeus (C. T.) Sancti Fundatores Religiosorum Ordinum in Ecclesia Laetiensis Monasterii, 39 *plates, vellum, g. e.* Antwerp, 1634
- 180 Daniel (Rev. W. B.) Rural Sports, 3 vol. *printed on thick paper, plates, russia gilt* 1805
- 181 Cussans (J. E.) History of Hertfordshire, chiefly compiled from original MSS. in the Record Office, and British Museum, Parochial Registers, Local Archives, etc. 3 vol. *coloured plates, portraits, half morocco, t. e. g.* 1870-81
- 182 Dugdale (W.) Antiquities of Warwickshire, *plates and maps, margins of title and some leaves frayed, two plates defective, contemporary calf; sold not subject to return* Coventry, 1765
- 183 Addison (J.) Works, 4 vol. *portrait, contemporary calf, J. Tonson, 1721; and another* (5)
- 184 Langley (Batty) New Principles of Gardening, *folding and other plates, contemporary calf* 1728
- 185 Le Blond (A.) The Theory and Practice of Gardening, by J. James, *second edition, folding and other plates, contemporary calf* 1728
- 186 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. *portraits, half morocco, uncut* 1819-20
- 187 Evelyn (John) Memoirs, illustrative of the Life and Writings, comprising his Diary from 1641 to 1706, and Private Correspondence, edited by W. Bray, 2 vol. *portraits, contemporary tree-calf* 1819
- 188 Pease (A. E.) Travel and Sport in Africa, 3 vol. *illustrated, half buckram, g. t.* 1902
- 189 Bayley (J.) History and Antiquities of the Tower of London, 2 vol. *plates, some on india paper, calf gilt, g. e.* 1821-5
- 190 [Ashbee (H. S.)] Bibliotheca Arcana seu Catalogus Librorum Penetralium. First Series, in the 6 parts as issued, *original wrappers* G. Redway, 1884-5

The Property of Mrs. J. A. Cobbledick,

110, Ashley Gardens, S.W

OCTAVO ET INFRA.

- 191 Gerhardi (W.) The Polyglots, 1925; A Bad End, *one of 250 copies signed by the author, wrappers, 1926*; Perfectly Scandalous, a Comedy, *one of 300 copies signed by the author, 1927*; Pretty Creatures, 1927, FIRST EDITIONS, *original cloth* (4)
- 192 Ariel Poems, nos. 1 to 8.—T. Hardy, Yuletide in a Younger World—Sir H. Newbolt. The Linnet's Nest—L. Binyon. The Wonder Night—W. de la Mare. Alone—G. K. Chesterton. Gloria in Profundis—W. Gibson. The Early Whistler—S. Sasson. Nativity—T. S. Eliot. Journey of the Magi, *limited to 350 copies, woodcuts and decorations, original boards, n. d.* (8)
- 193 Hardy (T.) Tess of the D'Urbervilles, with 41 wood engravings by Vivien Gribble, LARGE PAPER, *one of 325 copies signed by the author, original quarter vellum* 1926
- 194 Hardy (T.) Another copy of the same 1926
- 195 Stephens (J.) The Charwoman's Daughter, *back slightly faded, 1912*; The Demi-Gods, *ex-library copy, labels removed, 1914*; The Adventures of Seumas Beg, 1915, FIRST EDITIONS, *original cloth* (3)
- 196 Stephens (J.) Deirdre, 1923; In the Land of Youth, 1924; A Poetry Recital, 1925; Etched in Moonlight, 1828, FIRST EDITIONS, *original cloth with dust covers* (4)
- 197 Stephens (J.) Collected Poems, *one of 500 copies, signed by the author, original quarter vellum* 1926
- 198 Conrad (J.) Nostromo, FIRST EDITION, *original cloth*
Harper and Brothers, 1904
- 199 Conrad (J.) The Arrow of Gold, 1919; Tales of Hearsay, 1925, FIRST EDITION, *original cloth* (2)
- 200 Milne (A. A.) When we were very young, with decorations by Ernest H. Shepard, FIRST EDITION, *original cloth* 1924

- 201 Milne (A. A.) Another copy of same, *with dust wrapper*
1924
- 202 Milne (A. A.) Winnie-the-Pooh, with decorations by Ernest H. Shepard, 1926; Now we are Six, 1927, FIRST EDITIONS, *original cloth* (2)
- 203 Merrick (L.) Four Stories, no. 57 of 200 copies, *signed by the author, original limp vellum* 1925
- 204 Montague (C. E.) Rough Justice, 1926; O'Flaherty (L.) Spring Sowing, 1924; Mr. Gilhooley, 1926, FIRST EDITIONS, *original cloth* (3)
- 205 Hardy (T.) Human Shows Far Phantasies, 1925—Housman (L.) Angels and Ministers, 1921—Wolfe (H.) Requiem, *one of 275 copies, signed by the author, 1927, FIRST EDITIONS, original cloth* (3)
- 206 Hudson (W. H.) Green Mansions, *illustrated by Keith Henderson, no. 95 of 155 copies signed by the artist, 1926—*Bell (Gertrude) Letters, 2 vol. *portraits and illustrations, 1927, original cloth* (3)
- 207 Jusserand (J. J.) English Wayfaring Life in the Middle Ages, *illustrated, 1889—*Gatty (C. T.) Mary Davies and the Manor of Ebury, 2 vol. *illustrated, half morocco, n. d.; and 2 others* (5)

QUARTO.

- 208 Stephens (J.) Green Branches, FIRST EDITION, *one of 500 copies, original wrappers, 1916—*Toller (E.) Broken-Brow: a Tragedy, translated by V. Mendel, with drawings by G. Grosz, *original boards, Nonesuch Press, n. d.* (2)
- 209 Milne (A. A.) A Gallery of Children, *illustrations by Saida (H. Willebeek Le Mair), FIRST EDITION, original cloth*
1925
-

Other Properties.

FOLIO.

- 210 Bulleine (William) [The Bulwarke of Defence against all Sicknes], *second edition, full-page woodcuts on gg 4 and portrait of the author on aaa 1, and cuts of plants and stills at the end of the "Booke of Simples," wanting the title, misbound, the "Booke of Simples" being placed at the ends, and the first leaf being the title to the "Little Dialogue betweene Soarenes, and Chirurgi," calf, rebacked* [T. Marshe, 1579]
- 211 Renodaeus (J.) A Medical Dispensatory, containing the whole Body of Physick : with a Pharmocopoea or Apothecaries Shop. Translated by R. Tomlinson, *old calf, repaired* 1657
- 212 Hero (Michael, of Strassburg) Schachtafelen der Gesundheit, *large woodcut on page 170, and small woodcuts on all the preceding pages, modern morocco gilt* Strassburg, H. Schorten, 1533
- 213 Evelyn (John) Sylva or a Discourse of Forest Trees, To which is annexed Pomona, *plates, old calf* 1679
- 214 Bible (The), translated according to the Ebrew and Greeke, Genevan or "Breeches" Version, *black letter, woodcut title, some leaves defective, R. Barker, 1602—Luther (M.) A Commentarie upon the Epistle of S. Paule to the Galatians, black letter, some margins stained, old calf, worn, 1588; the lot sold not subject to return* (2)
- 215 Fox (J.) Acts and Monuments, 3 vol. *portrait and plates, title of vol. II defective and last leaf missing, except a fragment, old calf, broken, with one clasp and attachment for chain on vol. I; sold not subject to return* 1684
- 216 Thucydides. Eight Bookes of the Peloponnesian Warre . . . Interpreted with Faith and Diligence Immediately out of the Greeke by Thomas Hobbes, FIRST EDITION (*folio zzz 3 defective*), *engraved title and plates, sprinkled calf, rebacked; sold not subject to return* London Imprinted for Hen: Seile . . . 1629
- 217 Camden (W.) Britain, translated by P. Holland, *maps, engraved title and dedication defective, some leaves damp-stained, old calf, broken* 1637

- 218 Shakespeare. Plates to Shakespeare's Plays, published by J. and J. Boydell, *contemporary red straight-grained morocco* 1793-1802
- 219 Bible and Book of Common Prayer, *folding plates, rubricated throughout, engraved titles, calf gilt with brass clasps, Cambridge, J. Field, 1660; and another copy, stamped calf, broken, London, R. Barker, 1611* (2)
- 220 Etchings. A Collection of 80 Etchings, chiefly from Deuchar's Collection, with a few engravings inserted loose, in 2 vol. *straight-grained green morocco gilt, g. e.*
- 221 Musée National d'Amsterdam, 32 *etchings by W. Unger, proofs on india paper, half morocco, Amsterdam, n. d.—L'Eau Forte en 1878, 30 etchings, original cloth portfolio, Paris, 1878* (2)
- 222 Holbein. Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty, Biographical Notes by J. Chamberlaine, *portraits, including Holbein and his wife in colours, half morocco (re-issue) W. Bulmer, 1792*
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- 227 Kokka. An Illustrated monthly Journal of the Fine and Applied Arts of Japan and other Eastern Countries, nos. 182 to 398, July, 1905, to July, 1923, with titles, indexes, etc. of vol. XVI to XXVIII, and 5 odd nos. of earlier date, *wanting nos. 232, 320, 329, coloured plates, etc. original wrappers; sold not subject to return*
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- 228 Japanese Arts.—A History of Japanese Arts, translated by Y. Takenobu and K. Kawakami from the Japanese original compiled by the Imperial Museum, 3 vol. *coloured and other plates, original decorated boards, enclosed in a decorated linen case* Tokyo, n. d. (1889)

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- 239 Rabelais (F.) [Works] Translated by Urquhart and Motteux, 2 vol. *illustrations by Louis Chalon, original cloth, uncut* 1892
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QUARTO.

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- 246 H[owell] (J.) Epistolae Ho-Elianae. Familiar Letters, Domestic and Forren, FIRST EDITION, *no portrait, calf, rebacked* 1645

- 247 Imprint (The) [An Illustrated Monthly], 9 parts complete, Jan. to Aug. and November, 1913, *buckram, t. e. g. uncut, wrappers bound-in at end*
- 248 Lubbock (B.) Adventures by Sea from Art of Old Time. Preface by J. Masfield, 115 *plates, original buckram* 1925
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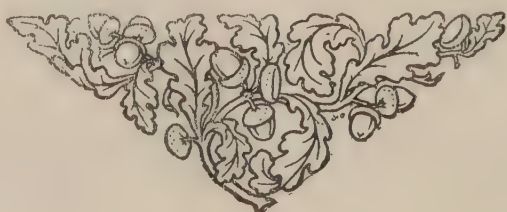
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- 341 PARACELSUS. His Aurora, and Treasure of the Philosophers. As also the Water-Stone of the Wise Men; Faithfully Englished by J. H[all], *original sheepskin* 12mo. 1659
- 342 Pernety (A. J.) Dictionnaire Mytho-Hermétique, *calf*, 1787—Dictionnaire Hermetique accompagné de deux traitz (sic) singuliers et utiles aux Curieux de l'Art par Gaston le Doux, *old red morocco, g. e.* 12mo, 1695 (2)
- 343 Perrault (C.) Les Contes des Feés en Prose et Vers, LIMITED EDITION, *plates, morocco gilt, g. e.* 1864
- 344 Philalethes (E.) Anthroposophia Theomagica; or a Discourse of the Nature of Man and his State after Death, and Anima Magica Abscondita, *half calf*, 12mo, 1650—Mercury's Caducean Rod: to which is added a General Epistle, discovering the Mysterious Fire of Pontanus. By Cleidophorus Mystagogus, *half calf*, 12mo, 1704 (2)
- 345 Ripley Revived: or an Exposition upon Sir George Ripleys Hermeto-Poetical Works. By Eirænaeus Philalethes, *frontispiece, sheep*, 1678—Secrets Revealed: or, an open Entrance to the Shut Palace. By Eiraeneus Philaletha Cosmopolita, *half calf*, 1669; and 2 others
- 346 Salverte (E.) Des Sciences Occultes ou Essai sur la Magie, 1856—Essai sur les noms d'Hommes, de Peuples et de Lieux, 2 vol. 1824—Ragon (J. M.) Orthodoxie Maçonnique suivie de la Maçonnerie occulte, 1853—Des Initiations Anciennes et Modernes, 1841—La Messe dans ses Rapports avec les Mysterés, *n. d.*; and others, similar; *together* 12 vol. *calf gilt* (13)

- 347 Sandivogius (M.) A New Light of Alchemy, translated by J[ohn] F[rench], *calf, g. e.* 1674
- 348 Sterne (L.) Works, 10 vol. *portrait and plates, contemporary calf gilt* 1780
- 349 Thoms (W. J.) Early English Prose Romances, 3 vol. *half morocco*, 1858—Library of Old Authors, King Arthur, 3 vol. Piers Ploughman, 2 vol. *cloth*, 1856 (8)
- 350 Valentine (Basil) The Last Will and Testament of Basil Valentine, Monke of the Order of St. Bennet, *woodcuts and folding table, calf* 1671
- 351 Valentine (Basil) His Triumphant Chariot of Antimony with Annotations of Theodore Kirkringius, *plates, calf* 1678
- 352 Van Helmont (F. M.) The Paradoxal Discourses concerning Macrocosm and Microcosm; Set down in writing by J. B. *calf, g. e.* 1685—Theologia Mystica or the Mystic Divinitie of the Aeternal Invisibles, by a Person of Quality, J.P.M.D. *portrait, calf, g. e.* 1683 (2)
- 353 Waite (A. E.) The Real History of the Rosicrucians, *cloth*, 1887—Oliver (G.) Theocratic Philosophy of Freemasonry, *cloth*, 1840—Mackey (A. G.) Lexicon of Freemasonry, *cloth*, 1860; and another (4)
- 354 Weigelius (V.) Astrologie Theologized: wherein is set forth, what Astrologie and the light of Nature is, *title shaved at head affecting three letters, and last two pages shaved at foot affecting catch-word and bottom line, half calf* 1549
- 355 Wetstein (H.) Der Hermetische Triumph oder der Siegende Philosophische Stein, *plates, boards, Frankfurt*, 1765—Lead (Jane) The Revelation of Revelations, *boards*, 1804—Magicon, oder des geheime System einer Gesellschaft unbekannter Philosophen unter einzelne Artikel geordnet, *calf, Frankfurt*, 1784; and others (6)
- 356 Wright (T.) Narratives of Sorcery and Magic, 2 vol. *cloth*, 1851—Dunlap (S. F.) Söd; The Mysteries of Adoni, *cloth*, 1861—Early Magnetism in its higher Relations to Humanity by Theos Mathos, *calf gilt*, 1846; and 2 others (6)

QUARTO.

- 357 Addison (J.) Works, BASKERVILLE'S EDITION, 4 vol. *portrait and plates, russia gilt, y. e.* Birmingham, 1761
- 358 Barclay (R.) An Apology for the True Christian Divinity being an Explanation and Vindication of the Quakers, BASKERVILLE'S EDITION, on title-page "*David Barclay, Grandson of the Author to John Nield, 1793,*" boards, *uncut* Birmingham, 1765
- 359 Barrett (F.) The Magus or Celestial Intelligencer, being a complete system of Occult Philosophy, *portrait and plates, some coloured by hand, boards, uncut* 1801
- 360 Behmen (Jacob) The Epistles, very useful and necessary for those that read his writings, and are very full of excellent and plaine Instructions how to attaine to the Life of Christ, *panelled calf sm. 4to.* 1649
- 361 Behmen (J.) The Apologies to Balthazar Tylicken being an Answer of the author, concerning his Book the Aurora. Englished by John Sparrow, FIRST EDITION, *panelled calf sm. 4to.* 1661
- 362 Behmen (J.) Several Treatises. To which are annexed the Exposition of the Table of the Three Principles, with a Table of the Revelation of the Divine Secret Mystery. Englished by John Sparrow, *portrait by Loggan, panelled calf sm. 4to.* 1661
- 363 Behmen (J.) Works, 4 vol. *portrait and diagrams, calf gilt, g. e.* 1764
- 364 Berners (Dame J.) The Boke of Saint Albans, and A Treatyse of Fysshynge with an Angle. Introductions by W. Blades and M. G. Watkins, 2 vol. *facsimile reproductions, parchment* 1880-81
- 365 Camerarius (J.) Symbolorum et Emblematum ex Re Herbaria Desumtorum Centuria una Collecta, *engraved title to each part, and over 200 woodcuts, vellum, sm. 4to, Frankfurt, 1641—Philosophie Naturelle de Trois anciens Philosophes traitant de l'Art occulte, et de la transmutation metal- liques, woodcuts and folding plate, half calf, 1682*
- 366 CHESTERFIELD (P. D. S. Earl of) LETTERS TO HIS SON, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf, and two leaves of additional notes at end of vol. II, contemporary calf gilt* 1774

- 367 Chesterfield (P. D. S., *Earl of*) Miscellaneous Works, with Memoir by M. Maty, 4 vol. including Supplement to the Letters to his Son, FIRST EDITION, *half russia*
1777-1787
- 368 Costume. Representations of Dresses, Morals and Customs in the Kingdom of Holland, at the beginning of the Ninetenth Century, 21 *coloured plates, half morocco*
Amsterdam, 1808
- 369 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, original half red morocco, with label on side* [1813]
- 370 Faber (G. S.) Origin of Pagan Idolatry, 3 vol. *plates, calf gilt*
1816
- 371 Gale (T.) The Court of the Gentiles, 2 vol. *stamped calf, sm. 4to, Oxford, 1672*—Welling (G. von) Opus Mago-Cabbalisticum et Theosophicum darinner der Uroprung, Natur, Eigenschaften und Gebrauch des Sultzes, Schwefels und Mercurii in dreyen Theilen beschrieben, *half calf, sm. 4to, 1760* (3)
- 372 Gell (Sir W.) Pompeiana: the Topography, Edifices and Ornaments of Pompeii, the result of Excavations since 1819, 2 vol. LARGE PAPER, *plates, some coloured, half morocco, t.e. g.*
1830
- 373 Gilman (C.) Some most Deep and Profound Mysteries of the invisible World, disclosed, *Manuscript on 75 pages paper, 1732*—Leade (J.) The Heavenly Cloud now Breaking, *Manuscript on 12 ll. paper, 1681, 2 works in 1 vol. half calf* *sm. 4to*
- 374 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original half morocco*
1868
- 375 Jackson (J.) and W. A. Chatto. A Treatise on Wood Engraving, *illustrated, half morocco, t. e. g.*
1839
- 376 Lacroix (P.) [Oeuvres] Les Arts, Les Moeurs et Usages, etc. du Moyen Ages, 4 vol.; Le XVIIIe Siècle, 2 vol.; Le Directoire, 1 vol.; *together 7 vol. chromo plates and other illustrations, morocco gilt, g. e.*
1869-1884
- 377 Maier (Michael) Arcana Arcanissima, hoc est Hieroglyphica Aegypto-Graeca, vulgo necdum cognita, *woodcut title and plate, stained vellum* *sm. 4to. n. d. [?1614]*

- 378 Maier (M.) *Atalanta Fugiens, hoc est Emblemata nova de Secretis Naturae Chymica*, *woodcut title, and numerous woodcuts and music in the text, vellum*
sm. 4to. Oppenheimii, 1618
- 379 Maier (M.) *Viatorium, hoc est de Montibus Planetarum Septem seu Metallorum*, *engraved border enclosing title, woodcuts in the text, calf* sm. 4to. Oppenheimii, 1618
- 380 Maier (M.) *Tripus Aureus, hoc est Tres Tractatus chymici selectissimi*, *woodcut on title, and numerous woodcuts in the text, slightly stained throughout, vellum*
sm. 4to. Frankfurt, 1618
- 381 Petrie (G.) *The Ecclesiastical Architecture of Ireland, an Essay on the Round Towers of Ireland*, *illustrated, cloth, uncut*, 1845—Keane (Marcus) *The Towers and Temples of Ancient Ireland*, *illustrated, morocco, g. e. Dublin*, 1867 (2)
- 382 Rabelais (F.) *Oeuvres, avec des Remarques Historiques et M. Le Duchat*, 3 vol. *plates by Picart, portrait, engraved titles, original calf gilt* Amsterdam, 1741
- 383 Scot (R.) *The Discoverie of Witchcraft*, edited by Brinsley Nicholson, reprint of the First [1584] Edition, *wrappers, uncut* sm. 4to. 1886
- 384 Taylor (Edward) *Jacob Behmen's Theosophic Philosophy unfolded; also the Principal Treatises of the said Author Abridged . . . Being an Open Gate to the Greatest Mysteries, with a short account of the Life of Jacob Behmen*, *portrait, panelled calf* sm. 4to. 1691
- 385 Trismosinus (Solomon) *Aureum Vellus oder Guldin Schatz und Kunstkammer*, *woodcuts, a number of them coloured by hand, heavily annotated in the margins, a note on the fly-leaf states "This Book contains the marrow and substance of the numerous Treatises on Alchemy and from the many manuscript notes subjoined, appears to have been in possession of an Adept in that profound science," the titles to Tractatus Quartus and Quintus are supplied in MSS. russia* sm. 4to. Rorschach, 1598-1604
- 386 Walpole (Horace) *Catalogue of the Contents of Strawberry Hill*, collected by Horace Walpole sold by Public Competition by Mr. G. Robins, 25th April, 1842 and 23 following days, *portrait, original wrappers* [1842]

- 387 Walton (I.) Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, G. Herbert and R. Sanderson. Notes by T. Zouch, *portraits, calf gilt* York, 1796
- 388 Whitney (G.) "Choice of Emblemes," edited by Henry Greene, *facsimile reprint, illustrations, original cloth*, 1866—The Pylgrymage of Man, The Pylgremage of the Soule, etc. 3 vol. *reprints, illustrated, cloth*, 1858-59—Smith (J. T.) Vagabondia, or Anecdotes of Mendicant Wanderers, *plates, half calf*, 1874 (5)

FOLIO.

- 389 Biblia Pauperum. Introduction J. Ph. Berjeau. Facsimile reproduction, *plates, half morocco* 1859
- 390 Fox (G.) The Great Mystery of the Great Whore unfolded, *title and first four leaves repaired, and part of last leaf and index in manuscript, calf, rebaked*, 1659—Fludd (R.) Mosaical Philosophy; grounded upon the Essential Truth or Eternal Sapience, *calf*, 1659 (2)
- 391 Khunrath (H.) Amphitheatrum Sapientiae Aeternae, *portrait, engraved title and plates, velum* Hanoviae, 1609
- 392 Sandford (F.) Genealogical History of the Kings of England, *plates, russia*, 1683—Ware (J.) History and Antiquities of Ireland. Translated from the Latin by W. Harris, *portrait and plates, panelled calf*, 1764 (2)

Other Properties.

OCTAVO ET INFRA.

- 393 [Bunyan (John) Pilgrim's Progress. Part II], *woodcuts, advertisements at end of books printed for J. Clarke, of the Golden-Ball in Duck-Lane, wants title, begins on A 3, A 4 signed D 4, sheep, defective; sold not subject to return* [? 17—]
- 394 Lesné. La Reliure, Poème dictactique en six chants, LIMITED EDITION, *crimson morocco gilt, g. e.* 1827

- 395 Boccaccio (G.) *The Decameron or Ten Days Entertainment, inserted are a portrait and ten plates by Stothard from Pickering's 1825 edition, all proofs PRINTED ON SATIN, brown morocco extra, g. e. (wanting two leaves, gg 4 and 5)* 1741
- 396 Ackermann (R.) *A Collection of about 200 plates, the majority coloured, from The Repository of Arts, russia gilt*
- 397 Le Sage. *Histoire de Gil Blas de Santilane, 4 vol. 100 plates, unlettered proofs, LARGE PAPER, blue straight-grain morocco gilt by Kalthoeber, gilt over marbled edges Didot Jeune [1795]*
- 398 [Diderot (D.)] *Les Bijoux Indiscrets, 2 vol. plates, calf gilt au Monomotapa, n. d.*
- 399 *Real Life in London, by an Amateur, 2 vol. engraved titles and 32 coloured plates by Heath, Alken, Rowlandson, etc. crimson morocco gilt, g. e.* 1823
- 400 Molière. *Oeuvres. Augmentée de la Vie de l'Auteur par M. de Voltaire, 6 vol. plates, crimson morocco gilt, g. e. 12mo.* 1765
- 401 Guy Joli, *Memoires suivis d'un Mémoire concernant le Cardinal de Retz, et Mémoires de Mme. la Duchesse de Nemours, 2 vol. 1777—Mémoires du Duc de Rohan, 2 vol. 1756, together 4 vol. uniformly bound crimson morocco gilt, g. e.*
- 402 *Collectanea Topographica et Genealogica [edited by J. B. Nichols], 8 vol. half russia, worn* 1834-43
- 403 Gulland (W. G.) *Chinèse Porcelain, 2 vol. 485 illustrations, original cloth, 1902—Meteyard (E.) Life of Josiah Wedgwood, 2 vol. portrait and illustrations, half calf, 1865-6; and 2 others* (6)
- 404 *Historian's History of the World (The), edited by H. S. Williams, 25 vol. portraits and illustrations, original cloth* 1907
- 405 Symons (A.) *Introduction to the Study of Browning, 1886; Plays, Acting, and Music, portraits, 1903; Studies in Prose and Verse, portraits (1904), FIRST EDITIONS, original cloth* (3)

- 406 Rawleigh (Sir Walter) *The Marrow of Historie, wanting portrait, calf*, 1650—Henry Earl of Pembroke. *A Method of Breaking Horses, plates, vellum*, 1762; and others (13)
- 407 Shaw (G. B.) *The Perfect Wagnerite*, 1898—Swinburne (A. C.) *Bothwell*, 1874; *Songs of Two Nations*, 1875; *Erechtheus*, 1876; and others, *FIRST EDITIONS, original cloth* (7)
- 408 [Apperley (C. J.)] *Remarks on the Condition of Hunters, front fly-leaf torn, original boards* 1831
- 409 Byron (Lord) *Childe Harold's Pilgrimage, Canto the fourth, FIRST EDITION*, 1818—D'Abrantes (Duchess) *Memoirs*, 7 vol. (*should be 8 vol. wanting vol. VII*), *portraits*, 1831, *original boards*—Hood (T.) *The Plea of the Midsummer Fairies, half calf*, 1827 (9)
- 410 Pellew (Hon. G.) *Life of Lord Sidmouth*, 3 vol. *portraits*, 1847—Bury (Viscount) *Exodus of the Western Nations*, 2 vol. 1865—Lane (E. W.) *Manners and Customs of the Modern Egyptians*, 1860, *calf gilt*; and others (8)
- 411 Grego (J.) *Cruikshank's Watercolours, coloured plates*, 1903—Millais (Sir John E.) *Life and Letters*, 2 vol. *portrait and plates, original cloth, soiled*, 1899; and others
- 412 Lang (A.) *Custom and Myth*, 1884—Wells (H. G.) *Certain Personal Matters*, 1901—Gosse (E.) *Inter Arma*, 1916—Philpotts (E.) *The Iscariot*, 1912, *FIRST EDITIONS*; and others, *original cloth, some soiled* (7)
- 413 Pepys (S.) *Life, Journal and Correspondence, including a Narrative of his Voyage to Tangier*, 2 vol. *FIRST EDITION, portrait, spotted, original cloth*, 1841—McLeod (J.) *Voyage of H.M.S. Alceste, coloured plates, wanting four leaves of text, calf*, 1818; and others (8)
- 414 Dickens (C.) *Works*, 30 vol. *with reproductions of the original illustrations, half morocco, m. e.*
Chapman & Hall, n. d.
- 415 Scott (Sir W.) *Waverley Novels*, 48 vol.; *Poetical Works*, 12 vol.; *together 60 vol. frontispieces and vignettes, some spotted, half calf* *Edinburgh*, 1857
- 416 Burns (R.) *Poetical Works*, 3 vol. *Aldine edition, portrait, half morocco, Pickering*, 1839—Shakespeare. *Works*, edited by W. Hazlitt, 4 vol. *calf gilt*, 1859 (7)

- 417 Lytton (E. B.) Novels, 20 vol. *frontispieces, original cloth*
1853-59
- 418 Thackeray (W. M.) Works, 13 vol. *half calf, backs of two volumes slightly defective* Smith, Elder & Co. 1869
- 419 Shakespeare. Works, text and notes, etc. by J. Payne Collier, 8 vol. with supplemental vol. *cloth, together 9 vol. portrait, calf gilt, rubbed* 1844-53
- 420 Dickens (C.) Pickwick Papers, *with illustrations by R. Seymour and Phiz, FIRST EDITION, with "Veller" title and two Buss plates, stained throughout, calf* 1837
- 421 Dickens (C.) Martin Chuzzlewit, *half morocco*, 1844; Dombey and Son, *half calf*, 1848, FIRST EDITIONS, *plates by Phiz, spotted*; Master Humphrey's Clock, *illustrations by G. Cattermole and H. Browne*, 3 vol. in 2, *wanting titles to vol. II and III, some leaves loose, half calf, worn*, 1840-1; Nicolas Nickleby, *plates spotted, calf, n. d.* (5)
- 422 Prescott (W. H.) History of the Conquest of Peru; History of Ferdinand and Isabella; History of the Conquest of Mexico, 3 vol. edited by J. F. Kirk, *blue calf gilt, by Morell* 1899-1903
- 423 Couch (J.) History of the Fishes of the British Isles, 4 vol. *coloured plates, half green levant morocco, t. e. g. by Riviere* 1877-78
- 424 Yarrell (W.) History of British Birds, 4 vol. *revised edition, illustrations, original cloth* 1874-85
- 425 [Serviez (J. R. de)] The Roman Empresses, 2 vol. *original cloth* The Walpole Press, 1899
- 426 Ainsworth (W. H.) [Novels], LIBRARY EDITION, 16 vol. *illustrated, half green levant morocco, t. e. g. uncut* Routledge, n. d.
- 427 AINSWORTH (W. H.) Sir John Chiverton, 1826; James the Second, 3 vol. 1849; Ballads, *illustrated by John Gilbert*, 1855; The Constable of the Tower, 3 vol. *plates by Gilbert*, 1861; The Lord Mayor of London, 3 vol. 1862; Cardinal Pole, 3 vol. 1863; John Law the Projector, 3 vol. 1864; The Spanish Match, 3 vol. 1865; The Constable de Bourbon, 3 vol. 1866—Old Court, 3 vol. 1867; Myddleton Pomfret, 3 vol. 1868; Hilary St. Ives, 3 vol. 1870; The Good Old Times : the story of the Manchester

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Rebels, 3 vol. 1873; Merry England, 3 vol. 1874; The Goldsmith's Wife, 3 vol. 1875; Preston Fight, 3 vol. 1875; The Leaguer of Lathom, 3 vol. 1876; The Fall of Somerset, 3 vol. 1877; Beatrice Tyldesley, 3 vol. 1878; Beau Nash, 3 vol. 1879; Stanley Brereton, 3 vol. [1881]; *together* 59 vol. *all* FIRST EDITIONS, *except James the Second which is a second edition, uniformly bound half green levant morocco by Root*

- 428 Fores. Sporting Notes and Sketches, a Quarterly Magazine descriptive of British and Foreign Sport, 29 vol. *illustrations, COMPLETE SET, uniformly bound half red calf gilt, t. e. g.* 1885-1912
- 429 Eliot (G.) Novels, 7 vol. *half yellow calf gilt, t. e. g.* *n. d.*
- 430 Scott (Sir Walter) Waverley Novels, 25 vol. LIBRARY EDITION, *steel engravings, half green calf, t. e. g. uncut* 1900
- 431 Meredith (George) [Works], 18 vol. *plates, half green calf gilt, t. e. g. uncut* 1900-04
- 432 Whyte-Melville (G. J.) Works, 24 vol. *illustrated by Stanley L. Wood, half red calf, t. e. g.* *n. d.*
- 433 Austen (Jane) Novels, 10 vol. WINCHESTER EDITION, *half green levant morocco by Riviere* 1905
- 434 Morris (Rev. F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, half green morocco, g. e.* 1879
- 435 School-Life at Winchester College. By the Author of "The Log of the Water-Lily," *coloured plates, half green levant morocco, by Riviere* 1870
- 436 Hakluyt (R.) The Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol. *portraits, plates, maps. etc. original cloth* Glasgow, 1903
- 437 Catalogue of Exhibition of International Art, *illustrated*, 1898—Catalogue of Loan Exhibition of Italian Primitives, 1917—Catalogue of the Handel Manuscripts in the British Museum, 1927; and other Catalogues and Magazines, *illustrated* (a parcel)
- 438 Catalogue. The George A. Hearn Gift to the Metropolitan Museum of Art, *illustrated, half morocco* New York, 1906

- 439 Catalogues. The Holford Collection of Pictures, 1927 and 1928—The John Quinn Collection of Paintings and Sculptures of the Moderns, sold 1927—The Charles H. Senff Collection of Old and Modern Masters, 1928; and other sale catalogues of Pictures, Drawings, Furniture and Works of Art, *all illustrated* (a quantity)
- 440 Catalogues. Collection de M. Defoer. Tableaux Modernes, 1886—Collection de feu de Baron Jenesen. Tableaux Anciens, 1927—Salomon (Mrs. W.) Eighteenth Century French Art, 1928; and other sale catalogues, *all illustrated* (a parcel)

QUARTO.

- 441 Catalogo della Vendita all' asta della Raccolta Enrico Checcucci, 214 *plates, boards* 1923
- 442 Catalogue. La Collection Renders à Bruges. Introduction par G. H. de Loo. Notices par E. Michel, *plates, some coloured, wrappers, in a case* 1927
- 443 Catalogue. Collection Bardini, *plates in portfolio* 1902
- 444 Lacroix (P.) et F. Seré. Le Moyen Age de la Renaissance, 5 vol. *plates, some coloured, green morocco gilt* 1848-51
- 445 Strutt (J.) Dress and Habits of the People of England, 2 vol. *coloured plates*, 1796-99—Manners and Customs of the Inhabitants of England, 3 vol. *plates*, 1774-6—Sports and Pastimes of the People of England, *plates*, 1801—Regal and Ecclesiastical Antiquities of England, *coloured plates*, 1842; together 7 vol. *uniformly bound, crimson morocco gilt, g. e. FINE SET*
- 446 Leech (J. H.) Butterflies from China, Japan, and Corea, 3 vol. 43 *coloured plates, half morocco, t. e. g.* 1892-4
- 447 Milnes (R. M.) On the Apologies for the Massacre of Saint Bartholomew, *printed on vellum, one of two copies so printed for the Bibliotheca Curiosa Society, half calf, uncut* n. d. (circa 1810)
- 448 Wassermann (Eugène von) Catalogue de la Bibliothèque, *with album of 44 reproductions of bindings, etc. priced throughout, original wrappers, uncut, Brussels*, 1921—La Collection Spitzer, Catalogue des Objets d'Art, 2 vol.; Catalogue des Armes & Armures, together 3 vol. *with few prices marked, original wrappers, uncut*, 1895 (5)

- 449 Godwin (Thomas) Moses and Aaron Civil and Ecclesiasticall Rites used by the Ancient Hebrewes, *London, John Haviland for P. Stephens and C. Meredith*, 1628—*Romanæ Historiæ*, an English Exposition wherein many English and Roman offices are paralleld explained for the use of Abingdon Schoole, *Oxford for H. Cripps*, 1628; 2 works in 1 vol. *original calf, few small rust holes*; and 2 others (3)
- 450 : Bossuet (J. B.) Politique tirée des propres paroles de l'écriture Sainte, *half morocco*, 1709—*Defensio Declarationis celeberrimæ quam de Potestate Ecclesiastica*, 2 vol. *original calf*, 1730, FIRST EDITIONS; and 1 other; *sold not subject to return* (4)
- 451 Bell (Thomas) Motives concerning Romish Faith and Religion, Second Edition, newly corrected and enlarged by the Author, *old calf, rebacked*
Cambridge, printed by John Legate, 1605
- 452 Bastwick (John) The Answer to the information of Sir John Bancks, *n. p. (? Leyden)*, 1637—The Litany of John Bastwick (part 1), *n. p. (? Leyden)*, 1637; *bound together, half calf* 1637
- 453 Baines (E.) History of Lancaster, 4 vol. *portrait and plates, some stained, calf, worn and damp-stained* 1836
- 454 Connoisseur (The), An Illustrated Magazine for Collectors, vol. I to XII, *coloured and other plates, buckram* 1901-5
- 455 Bain (F. W.) A Heifer of the Dawn, 1904—The Substance of a Dream, 1919, FIRST EDITIONS, *original boards, parchment back* (2)
- 456 Marsden (W.) History of Sumatra, *map, old calf, and folio atlas of plates, boards*, 2 vol. 1784
- 457 Scott (Sir Walter) Lay of the Last Minstrel, *straight-grain morocco, gilt, g.e.* 1808—Gray (T.) Poems and Letters, *portrait, morocco, Chiswick Press*, 1863; and others (4)
- 458 Boileau Despreaux. Œuvres, 2 vol. in 1, *portraits and plates, contemporary calf, Geneve*, 1716—Pennant (T.) Arctic Zoology, 2 vol. *plates, russia*, 1784; and others (5)
- 459 Crombie (B. W.) Modern Athenians, *coloured plates, reprint, roxburgh morocco, Edinburgh*, 1882—Holmes (R. H.) Queen Victoria, *coloured frontispiece, portraits and plates, original wrappers, Boussod, Valadon & Co.* 1897; and others (6)

- 460 Chameleon (The) [Containing Wilde's "Phrases and Philosophies for Use of the Young"], *a set of proof sheets. 60 leaves, printed on one side only, cloth, uncut; sold not subject to return* Dec. 1894
- 461 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., *plates, many coloured, half red morocco* N.Y. 1906
- 462 Straparola. The Nights. Translated by W. G. Waters, 2 vol. *illustrated by E. R. Hughes, original cloth, uncut* 1894
- 463 Masuccio. The Novellino. Translated by W. G. Waters, 2 vol. *illustrated by E. R. Hughes, original cloth, uncut* 1895
- 464 Wyatt (C. W.) British Birds, 2 vol. in 1, *coloured plates, half green morocco, t. e. g.* 1894-5
- 465 Humphreys (H. N.) and J. O. Westwood. British Moths and their Transformation, 2 vol. *coloured plates, half levant morocco, by Riviere, t. e. g.* 1857
- 466 Universal Harmony or the Gentleman and Ladies Social Companion, *engraved throughout, title-page imperfect, boards, J. Newbery, 1745—Blackstone (Sir W.) Discourse on the Study of Law, wrappers, Dublin, 1759; and others; sold not subject to return* (5)
- 467 More (Sir T.) Utopia, trans. by Raphe Robinson, edited by T. F. Dibdin, LARGE PAPER, *portrait and plates, half calf, W. Bulmer for W. Miller, 1808—Wilson (Thomas) A Christian Dictionary, original calf gilt, with original blank "A," London, W. Jaggard, 1616; and others* (5)

FOLIO.

- 468 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . done in English . . . By . . . Iohn Florio, FIRST EDITION, *with the verses by Daniel, the three leaves of errata and the blank leaf (qq 4), a few leaves somewhat soiled, marginal defect in the last leaf, otherwise a good copy, old calf, upper cover gnawed at corner*
 ¶ Imprinted at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603
- 469 Montanus (A.) Atlas Japonnensis . . . Embassays to the Emperours of Japan, English'd by J. Ogilby, *plates, some folding, torn at joints, slightly damp-stained, old calf, broken* 1670

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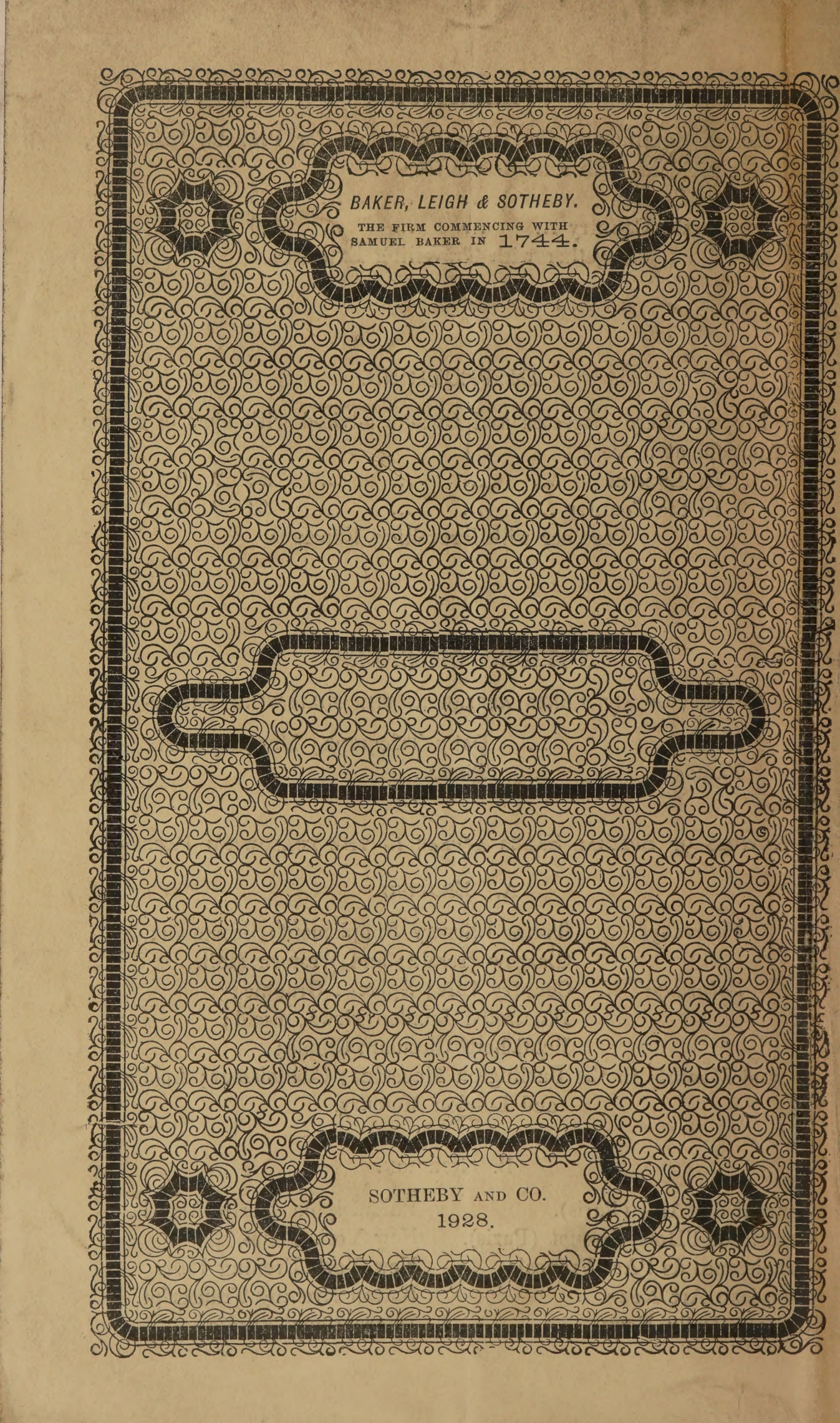
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